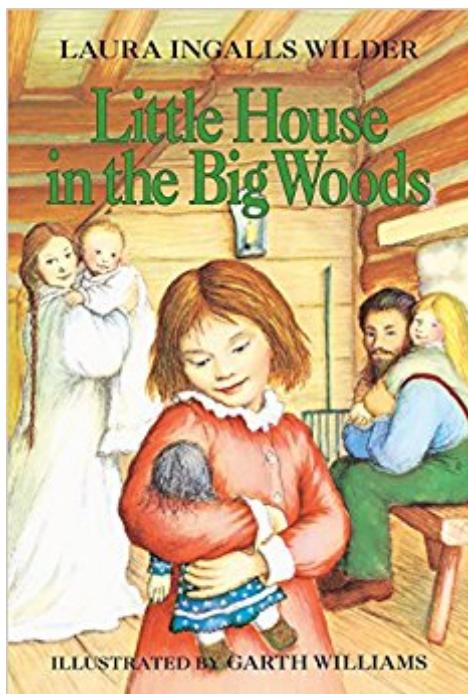


The book was found

Little House In The Big Woods (Little House, No 1)



Synopsis

Based on the real-life adventures of Laura Ingalls Wilder, Little House in the Big Woods is the first book in the award-winning Little House series, which has captivated generations of readers. This edition features the classic black-and-white artwork from Garth Williams. Little House in the Big Woods takes place in 1871 and introduces us to four-year-old Laura, who lives in a log cabin on the edge of the Big Woods of Wisconsin. She shares the cabin with her Pa, her Ma, her sisters Mary and Carrie, and their lovable dog, Jack. Pioneer life isn't easy for the Ingalls family, since they must grow or catch all their own food as they get ready for the cold winter. But they make the best of every tough situation. They celebrate Christmas with homemade toys and treats, do their spring planting, bring in the harvest in the fall, and make their first trip into town. And every night, safe and warm in their little house, the sound of Pa's fiddle lulls Laura and her sisters into sleep. The nine books in the timeless Little House series tell the story of Laura's real childhood as an American pioneer, and are cherished by readers of all generations. They offer a unique glimpse into life on the American frontier, and tell the heartwarming, unforgettable story of a loving family.

Book Information

Lexile Measure: 930 (What's this?)

Paperback: 256 pages

Publisher: HarperCollins; 1 edition (1971)

Language: English

ISBN-10: 0064400018

ISBN-13: 978-0064400015

Product Dimensions: 0.5 x 5.2 x 7.8 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 496 customer reviews

Best Sellers Rank: #31,140 in Books (See Top 100 in Books) #43 in Books > Children's Books

> Literature & Fiction > Historical Fiction > United States > 1800s #494 in Books > Children's Books

> Classics #5201 in Books > Reference

Age Range: 8 - 12 years

Grade Level: 4 - 7

Customer Reviews

Although the Little House stories are traditionally seen as "girl" books, boys might be happily

surprised if they take another peek at their sisters' shelves. Little House in the Big Woods--the first book of the series and Laura Ingalls Wilder's first children's book--is full of the thrills, chills, and spills typically associated with "boy" books. Any boy or girl who has fantasized about running off to live in the woods will find ample information in these pages to manage a Wisconsin snowstorm, a panther attack, or a wild sled ride with a pig as an uninvited guest. Every chapter divulges fascinatingly intricate, yet easy-to-read, details about pioneer life in the Midwest in the late 1800s, from bear-meat curing to maple-tree sapping to homemade bullet making. Wilder's autobiographical tales ring with truth and excitement. Readers will receive a perfectly painless history lesson, and in fact will clamor for more. Beloved illustrator Garth Williams spent years researching young Laura's pioneering family. His soft-line illustrations bring to life the full, simple days and nights in the family's log cabin. No one can read just one Little House book! (Ages 9 to 12) --Emilie Coulter --This text refers to an out of print or unavailable edition of this title.

New York Times bestselling author RACHEL GIBSON returns with this dazzling love story filled with sizzle, sass, and just a bit of southern charmAnd with those words, Vivian Leigh Rochet nearly melted. It's been years since she last saw Henry Whitley-Shuler. She was a teenager scrubbing houses for a living. He was the gorgeous son of rich parents, not fit for the likes of her.Vivian had vowed to get out of Charleston, become a big Hollywood star, and stick it to the snooty girls who made her cry. She got what she wanted and more but why does her glamorous life seem so trivial?Henry got out too . . . making it all the way to Wall Street, until a heart attack forced him to trade in his cuff links for a good set of hand tools.Making furniture soothes his soul, but escaping the Whitley-Shuler heritage is nearly impossible. And now he's come face-to-face with the one who got away. He's not looking for love. He's not even looking for sex . . . so why is resisting her the hardest thing he's ever done?"

I read this as a child, read it to my daughter at an early age, and now my granddaughter has enjoyed. Provides lots of opportunities to mix in history and improvements in technology that have definitely made our lives easier.

Great book and nice looking hard cover. Bought for kids 3rd grade class and didn't even realize this was the Little House on the Prairie story. Now that I know it is, I'm considering getting the whole series.

This book will not have you begging to live the lifestyle Laura Ingalls lived, but it will shame you for not having greater appreciation for all the material goods and conveniences you have instantly. Laura Ingalls, without whining or complaining of how difficult life was, has done far more to elucidate a period of American history that, nowadays, only inhabitants of poor countries can comprehend. If no other bit of this book were read than her description of making butter in Winter, we all would be more satisfied by today's luxuries - C. William Anderson, aka Travis C. Ward. Get this book and revel in Laura's charming look at her childhood but also read between those lines. Her generation was heroic. For similar types of readings I suggest also you read the Foxfire series.

I wrote a full review posted on the "Little Town on the Prairie" book page about my experience buying the entire series. These are a winner!

I purchased this book, and "Farmer Boy," to replace them in an older set. I really would like to have had the same books as the set I have, but the story is the same. I bought them also for my Mom to read. She is 91 and enjoys the TV series. I also just wanted to complete my set. I read all these books to my three daughters when they were children. The TV series is OK, but it gets syrupy and contrived. The books are just good story telling. They are very much like a journal, and give us insight in the early settling of our country. This was one family in one part of the country, very different from other families and other parts, but, like a huge puzzle, the stories are pieces of one section. They are comfortable reads for many age groups, but especially for children. They are very good for reading out loud. When reading to my little girls, I would get sleepy and close my eyes for a moment. I would tell them I was resting my eyes. I can still hear them saying, "Mom! Don't stop. You'll go to sleep."

Amazing view of life in the 1800's. The family dynamics and history are poignant and memorable. I read the books when I was young with my mother and it was fun rereading them.

Fantastic story telling by Ms. Wilder. There is a chapter where they talk about killing and gutting a pig in depth, so I would recommend this book for children that can handle that.

Great classic I bought for my 8 yo son to read. Although some of the words are from a different era (for instance, Laura might say "he didn't want to muss it up" and my son might ask, "did they mean mess it up"?), he understands the story lines and is fascinated by old fashioned

activities/necessities like Pa needing to hunt or cut wood to survive or Ma making cheese over several days. There are also minimal illustrations, which I appreciate because I want my son to move away from picture books and start using his brain to create the magic from what he reads.

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